

MODERN ART OXFORD

Johanna Unzueta Biography

Johanna Unzueta (b. 1974, Santiago, Chile) studied art at the Universidad Católica de Chile in Santiago. She has lived and worked in New York City since 2000. Unzueta has exhibited extensively throughout Europe, North America and South America, with her major solo exhibition *Field Station: Johanna Unzueta, From My Head to My Toes, to My Teeth to My Nose* presented by the Eli and Edythe Broad Art Museum, Michigan State University in 2019. Unzueta was recently featured in the group exhibitions *Searching the Sky for Rain* at Sculpture Center, New York, and *What's Love Got to Do With It?*, part of the 2018–20 Open Sessions programme at The Drawing Center, New York (both 2019). She was also included in *We Don't Need Another Hero*, the 10th Berlin Biennale curated by Gabi Ngcobo (2018). Further solo exhibitions include Sala de Arte Público Siqueiros, Mexico City (2017); Jewett Art Gallery, Wellesley College (2017) and Queens Museum of Art, New York (2009). The artist has co-edited and published artists' books with Felipe Mujica since 2008. Unzueta is a recipient of the FONDART grant from the Chilean Board of Arts and Culture (1999, 2004 and 2010) and the DIRAC prize from the Chilean Ministry of Foreign Affairs (2004 and 2008).